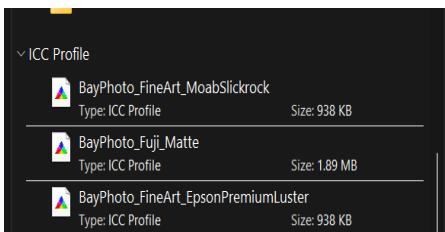


Downloading Profiles – Example: BayPhoto

1. Select Profile and download to “Download Folder” – PC
2. Copy or move to: PC
 - a. C:\Windows\System32\spool\drivers\color
 - b. C:\Users\Bob\AppData\Roaming\Adobe\Lightroom\Color Profiles

3. Example: Downloaded BayPhoto_FineArt_MoabSlickrock, BayPhoto_Fuji_Matte, BayPhoto_FineArt_EpsonPremiumLuster
4. Which folder profiles are copied makes a small difference in LR -

Download Folder



C:\Windows\System32\spool\drivers\color

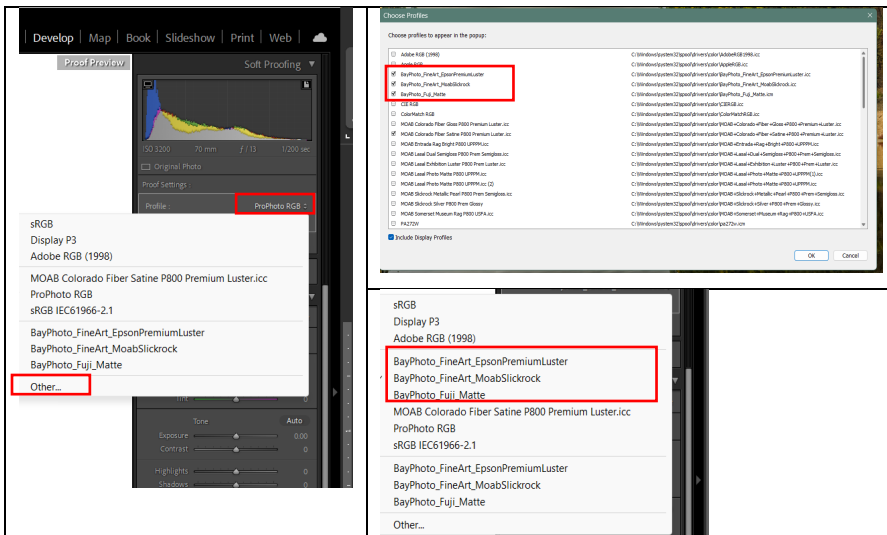
BayPhoto_FineArt_EpsonPremiumLuster	6/7/23 12:38	ICC Profile
BayPhoto_FineArt_MoabSlickrock	6/7/23 12:42	ICC Profile
BayPhoto_Fuji_Matte	6/7/23 12:42	ICC Profile
BC_AllureAq_P800_MK_UPPM	11/22/20 02:17	ICC Profile
BlackWhite	2/1/21 20:49	ICC Profile
C BW EPSON Metallic Glossy_20180121_1113	11/22/20 16:13	ICC Profile
C BW Epson Ult Prem Luster_20180119_1447	11/24/20 11:07	ICC Profile
C EPSON FA Velvet	11/21/20 13:22	ICC Profile
C EPSON Metallic Gloss_20180120_1013	11/22/20 02:26	ICC Profile
C EPSON Ult Prem Luster_20180115_1527	11/21/20 13:25	ICC Profile
C MOAB Lasal Exhibition Luster 300_20200217_1147	11/21/20 15:48	ICC Profile
C MOAB Metallic Pearl 20180121_1249	11/20/20 16:43	ICC Profile

C:\Users\Bob\AppData\Roaming\Adobe\Lightroom\Color Profiles

Name	Date modified	Type	Size
BayPhoto_FineArt_EpsonPremiumLuster	6/7/23 12:38	ICC Profile	939 KB
BayPhoto_FineArt_MoabSlickrock	6/7/23 12:42	ICC Profile	939 KB
BayPhoto_Fuji_Matte	6/7/23 12:42	ICC Profile	1,939 KB

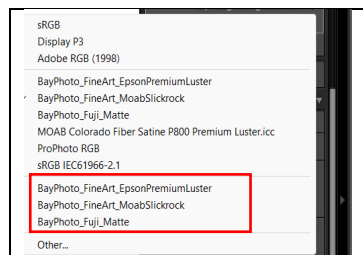
5. Location of profiles makes a difference in LR. From the profile location below; if you do not see it on the list, select “Other” and put a checkmark by the profile(s) you want to use.

a. C:\Windows\System32\spool\drivers\color



b. C:\Users\Bob\AppData\Roaming\Adobe\Lightroom\Color Profiles

- Duplicate Profiles
- In the LR/Color Profiles – these will be list permanently until removed from the folder. If you use a lot of profiles, it will clutter up the profile menu.
- The other location – you can select what you want to use.



6. Cavauts:

- Profiles are for softproofing only and will give you a ballpark view of your photos.
 - You will have some control (color, luminosity, clipping etc.) before they are sent to the lab.
 - Upon export; you will use the sRGB profile/8bit. Depending on the lab, either .jpg/TIFF/RGB
- Labs develop their own paper/printer profiles. Lab, Monitor profiles match their paper/printer profiles.
 - The Lab will use their proprietary profile before editing and printing.
 - Lab will make Global Exposure, color, luminance changes etc. to match their profile system
 - Local edits are charged extra.